



## Adventist Content

### Teach essential subject content by:

a) Identifying and teaching subject content important to Adventist Education, that goes beyond what is specified in the public or government curriculum

Some examples:

Recognize Christian artists, such as listed in Christian Contributors.

Art used as an expression of Adventist beliefs

Art theory appropriate for each grade level

Provide as many experiences as possible in the following:

drawings, water coloring, sculpting, photography, computer designing, paper art, posters, etc.

Additional examples:

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b) Identifying and giving an Adventist perspective to subject issues or teachings or practices which differ from the Adventist view, that may be introduced by the public textbook, government syllabi or that may come naturally from the area of ART and call for response or explanation.

In order to clarify the Adventist perspective on some current issues in life it may be desirable to discuss these issues and how they are to be portrayed in ART. Here is a list of such issues.

1. Acceptability:

awareness of different perspectives of :

our peers, other nationalities, other generations, etc.

2. Entertainment and the Media ;

advertising, internet, dancing, drugs, gambling, magazines, books, Sabbath activities, sexual themes, social drinking, sports, theater, videos, television, violence

3. Health:

community support systems - i.e. drug centers, child abuse, referral counselling

diet - coffee, etc.

drugs, alcohol, smoking (advertising subtitles)

4. Making Decisions:

the use of the Bible in making decisions, values

5. Self-Identity:

androgyny - awareness of sexual roles, dress, heroes, suicide and death

6. Love, Sex and Marriage:

abortion, dating, homosexuality, sex before marriage, AIDS

7. Relationships:

Basic relationships - authority, family, God, peers, tolerance, rights and freedoms

8. Social Concerns:

advertising, consumer rights, environment, euthanasia, inequality

media - ownership, bias, style, concentration, racism, war

9. Vocation:

service orientation, the part I play in God's plan

10. Values and Ethics:

animal rights, bio-ethics, honesty, humanism, use of appropriate language

11. The Relevance of Art to Life

12. Technology Issues:

food additives, waste recycling

In addition to issues that relate to life in general, listed below are issues that concern the world of art itself. Discuss these from an Adventist perspective.

Nature of Art:

fakes  
reproduction  
appropriation/recontextualisation  
misappropriation  
ethics  
craft versus art  
form and function

critics' role in creating and destroying art  
controversial art as in religion  
assessment

Quality of Art:

galleries  
prizes  
competition

Role of Technology in Art:

computers  
photocopiers  
digital art  
artist control  
photography, special effects  
role of shock  
mastery of the media

art trade  
the system  
subjectivity//objectivity  
value - money, payment, commissioning  
taste  
technical ability versus creativity  
elevating the ordinary to greatness  
guidelines for judging others' work

Styles:

styles as theories for movements  
fads and fashions  
postmodernism as style-antistyle  
role of tradition  
expectation

Social Functions:

aesthetic  
critic of society  
taste as social acceptance  
used as propaganda in government, religion,  
etc.  
Status of art, artists, followers, critics

Judgment of Quality:

cultural, religious background  
marketing  
advertising



## step 2 learning the approaches

c) Identify subject themes that recur throughout the topics and lessons and show a spiritual application or value associated with the theme. The theme can be used many times throughout the course to reinforce the spiritual lesson each time it is seen in the subject content

Theme	Spiritual Insight	Topics
creativity	God's creativity can be seen through out nature and much in Art points us back to God.	a. landscapes painting b. sculptures c. photographs
social concerns	God says I am my brother's keeper and Art can portray ways to care for each other.	a. advertisements b. racism c. pollution
balance	In God's caring He provides a balance in the natural environment so life may continue.	a. seascape painting b. still life painting c. graphic arts

Additional Themes:

acceptability  
audience  
beauty  
celebration  
contrast  
culture  
diversity  
dominance  
emotion  
excellence  
expression  
flexibility  
harmony/discord  
humility  
meaning

medium  
pattern  
perspective  
pleasure  
quality  
reality  
repetition  
responsibility  
simplicity  
talent  
truth  
uniqueness  
unity  
value  
worship

